**French Cinema – Class 1 – French Film, ‘truth’ and the limits of representation (4.1.16)**

6-6.20 Welcome; opening remarks; aims and objectives; what to expect from this module; assessment; support.

6:20-7:50 Screening of *Chronique d’un été* (Rouch and Morin, 1961)

7:50-8:05 Break

8:05-8:10 Screening of *Action vérité* (Ozon, 1994)

8:10-8:40 Small group discussion (in threes and fours)

* What, if anything, have the two films got in common? Answers can be as basic and obvious as you like – or more subtle. But try to come up with at least **three things** which link the two films in your eyes.
* Which aspects, if any, of either film, make you feel as if you have learned anything **reliable** about the **reality of French culture or society** at the moments when the films were made? What do you base your feeling on?
* How, if at all, does each film blur the boundaries between **documentary** and **fiction film**? Give a clear example from each film and try to explain the reasoning behind your answer.
* To what extent can either film be described as either **shocking** or **surprising**? Pick one ‘action’, ‘dare’ or ‘truth’ represented in either one of the two films, and try to say why (or if) it feels in any way out of the ordinary (at least within the context of what you’re used to seeing on film).

8:40-9pm Large group discussion, feedback, conclusion.

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